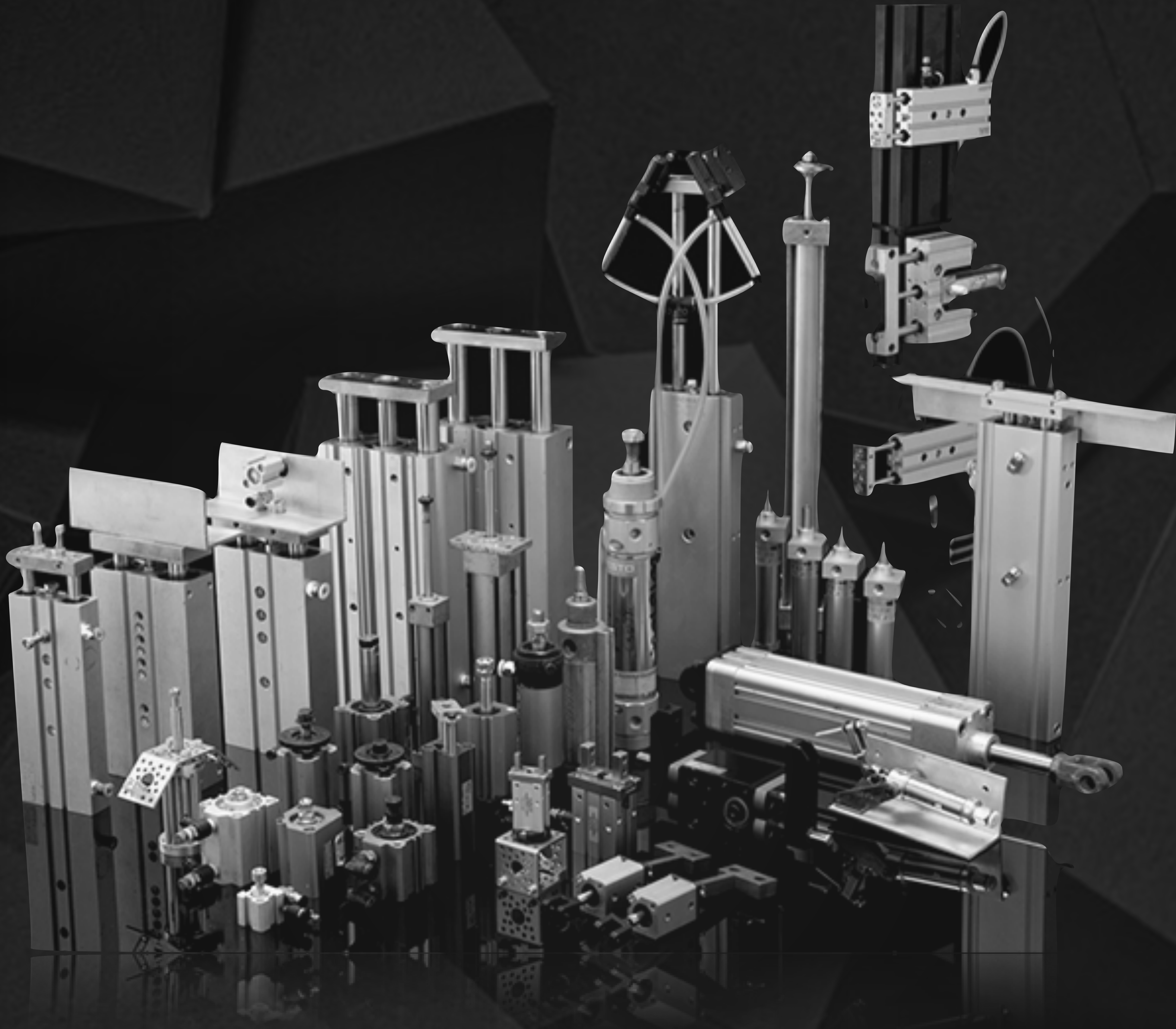


RIGS & AUTOMATION



We fabricate unique rigs to execute magical unseen moments; scaling from a tabletop to giant tentpole films. By automating trigger-able events, we create practical in-camera FX that look like CG, but more cost efficient and visceral. It's the special sauce gluing our Virtual Production, Motion Control, and High-Speed Cinema together into an inter-connected 'smart stage'.

UR10 ROBOT MODEL MOVER

Small, lightweight 6 axis robotic arm which can be attached to the floor or a suitable platform. Its 51.2" reach and 10 lb payload makes the arm suitable for any application.



TURNTABLES

Easily controlled through an app, the small turntable is perfect for items such as jewelry, utensils or other light equipment. For larger heavier items, with a 200kg payload, the medium turntable is a great option. Centerless, you can run cables through the middle to power items as needed.

PRECISION LIQUID DROPPERS

When a single or multiple drops of liquid need to be precisely positioned and timed for high speed camera work. Small and compact allows for easy rigging. Can be activated with triggers.

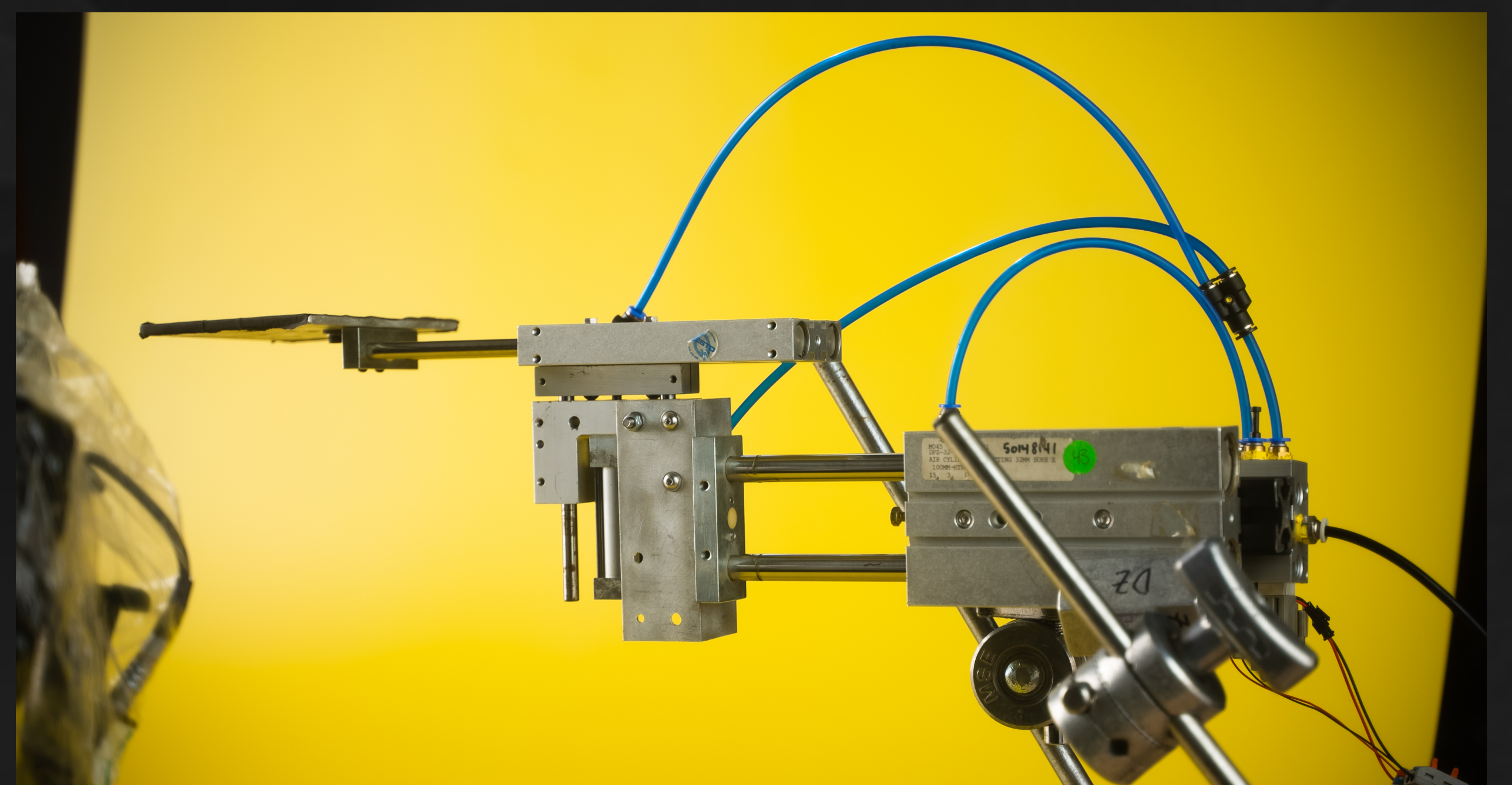


SLIDERS

Modified Kessler cine slider designed to integrate with Flair motion control software. The motor upgrade allows for more torque, speed, precision and payload. Can be mounted vertically or at any angle.

CATAPULTS

For when you need projectiles with ultimate precision to be in sync with the camera. Pneumatically driven and electronically triggered, the speed and can be dialed in to macro adjustments.



CONDIMENT PRINTER

Repeatable, High fidelity, fast. Designed to precisely and intricately draw using various pastes or thick liquids. 50in x 50in print area allows for large scale designs. Lightweight frame can hang over surface and be lifted away. Paste extruder with various sized hoppers and nozzles can be swapped for best flow control.