



THE INDUSTRY'S MOST FLEXIBLE DIGITAL CINEMA CAMERA AVAILABLE @ RITE MEDIA GROUP

Designed top to bottom for the cinematographer, the Phantom Flex4K is an academy award-winning high-speed camera providing exceptional shooting flexibility with a wide range of frame rate capabilities, making it the perfect 'A' Camera for any production. The super-35mm 4K sensor provides beautifully sharp, detailed imagery with extremely low noise and high dynamic range.

The Cine raw format ensures the fastest high-speed capture on set and maximum quality and versatility for post-production. Files are saved to the hot-swappable Phantom CineMag and off-loaded via the CineStation to a transfer station, where it can be converted to the clients requested format.

Complete Package Includes:

- Phantom Flex4K Body 64GB
- 10' Phantom Ethernet Cable
- Attobox 10GbE Ethernet Adapter
- 6' Trigger Pickle Switch
- Cinestation Card Reader
- 24v Cinestation Power Supply
- 3-Pin Fischer 220W Power Supply
- 3-pin XLR 24V Pigtail (x2)
- Cine-Style Riser for Flex4K
- Arri BP8 Baseplate (19mm)
- 15" 19mm Rods (x2)
- 1TB Cinemag IV (x2)
- Phantom Mini Break out Box
- Macbook Pro 15" w/ Seance & PCC
- Macbook Pro Power Cord
- Convergent Design Odyssey 7Q+
 - 256GB SSD (x2)
 - P-Tap Power Cable
 - AC Power Supply
 - Noga Arm
 - SDI Cable (x2)

Additional Accessories:

**Additional charges may apply. Inquire for details.*

- 1TB Cinemag IV Drive
- 2TB Cinemag IV Drive
- Phantom Control Remote & Bluetooth Dongle
- Astro OLED HD viewfinder

KEY FEATURES & SPECIFICATIONS



Sensor Size

@ 4K (Super 35mm) 27.7 x 15.5mm
@ 1080p (Super 16mm) 13 x 7.3mm



Resolution

True 4K Ultra HD Resolution – 4096 x 2304
2K HD Resolution for higher FPS.



Frame Rates

Up to 1,000 fps @ True 4K
Up to 2000 fps @ 1080p
(Records at traditional sync sound frame rates too)



Dynamic Range

12+ Bit Dynamic Range



Recording Formats

Uncompressed Phantom Cine RAW
ProRes 422HQ.



Memory

64GB internal buffer (5 sec real time @ 1000fps 4K)
Straight to Cinemag IV (up to 120fps in R/S mode)



Monitoring

3x 3G HD-SDI 4:4:4 1080p individual outputs
(2 ports can be combined for a dual-link 4K output)



Lens Mount

Standard PL Mount, PV (Panavision) and EF Mount.



Power & Battery Mount

2x 12V and 2x 24V accessory outputs.
Gold Mount Battery plate & 24v DC Power Supply



THE FULL EXPERIENCE

RiTE is the only film resource on earth providing the most advanced motion control robotics, high-speed cameras, VR, 3D, Virtual Production and our team of experienced technologists who know how dream using these tools. We consult with your creative and technical teams every step of the way to ensure you get the most out of your investment.

For customized rental quotes & additional information contact Rentals@RiteMedia.com

For examples of how high speed can add value to your production visit www.RiteMedia.com